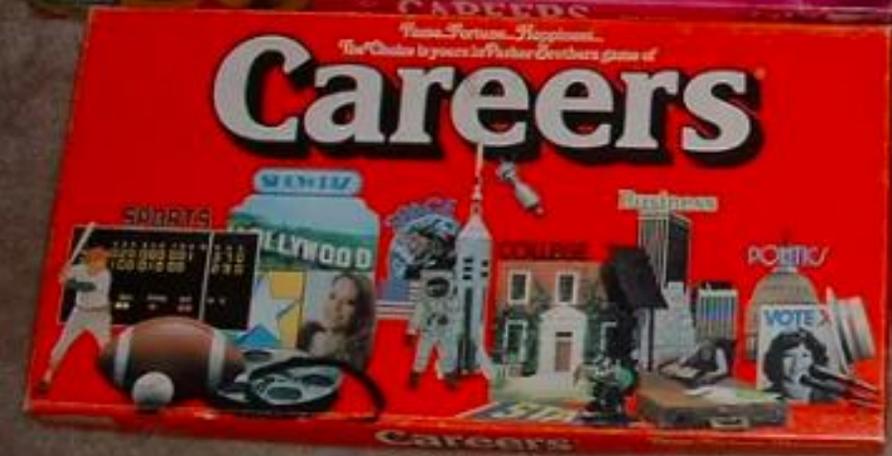
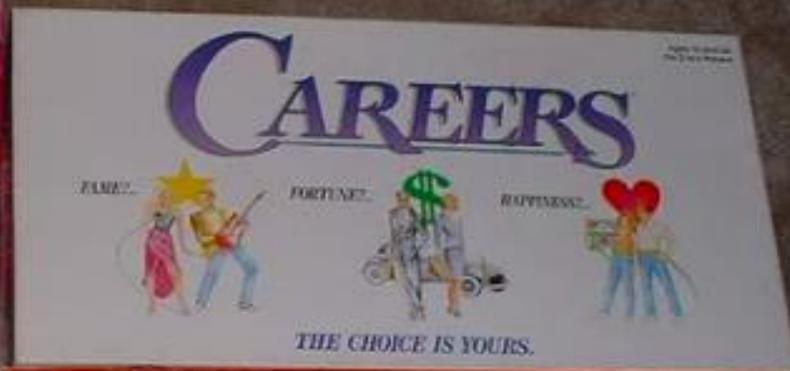
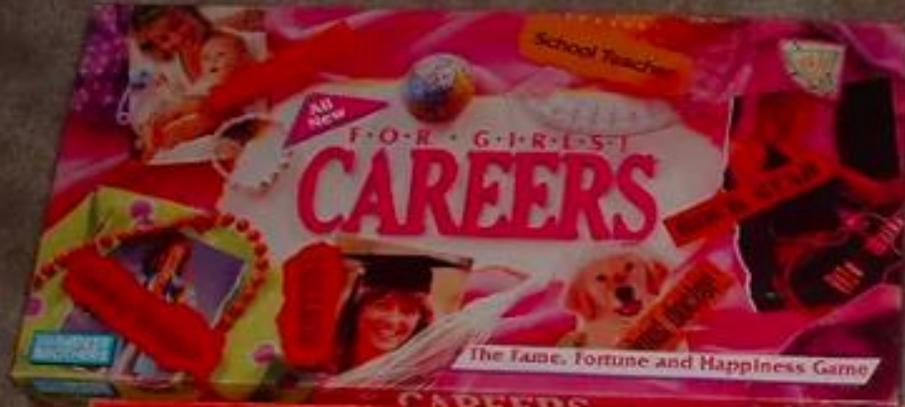


*Auteursrechtelijke grenzen aan de vrijheid van appropriation artists
USA vs EU*

Introductie roundtable

Elisabeth Daem (advocaat IE recht)
Olivia Hernaiz (kunstenares)



Careers – James Cook Brown

Olivia Hernaiz
Art & My Career
2020

www.oliviahernaiz.com



Careers for girls

Olivia Hernaiz
Art & My Career
2020

www.oliviahernaiz.com

Tell us how to change a baby's diaper 2★ 4♥	Describe your dream house 6♥	Play group is at your house today Draw 2 EXPERIENCE cards	Sing a lullaby while rocking a baby 6♥	
Tell us the names of your 8 children 8♥			Describe your dream husband 4♥	
Franchise your famous chocolate chip cookie recipe 4★ and \$5,000			Burn your chocolate chip cookies Lose all your ♥s	Voted PTA president Draw 1 EXPERIENCE card
Tell us what's for supper 12★				Catch mumps from the kids Go to the HOSPITAL 6♥

ROLL ONLY ONE DIE



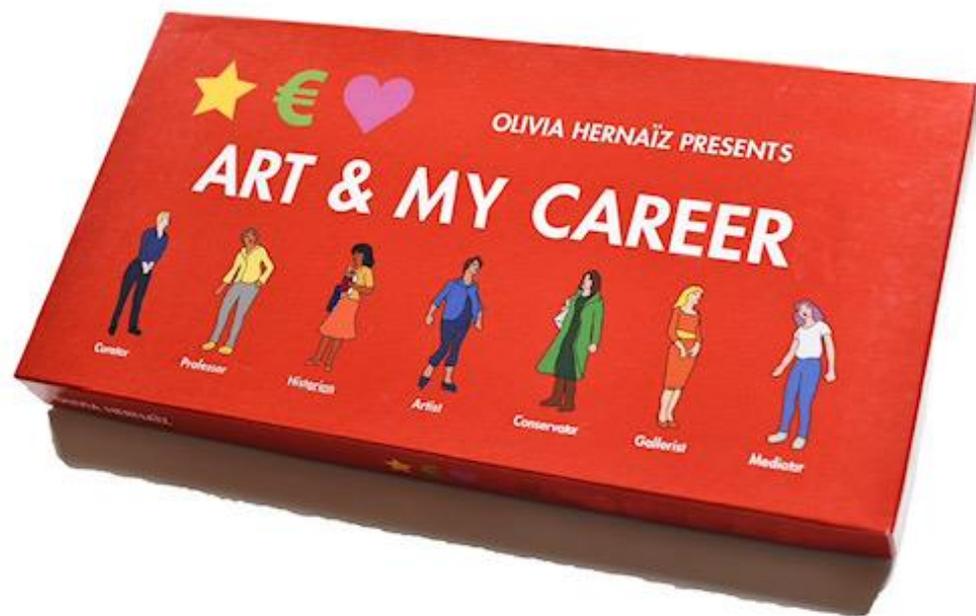
 OPPORTUNITY KNOCKS!

May become: P E F

Careers for girls

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Art & My Career
 2020

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Art & My Career
2020

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Artist



Accused of cultural appropriation...
Lose ALL your cash

The babysitter lets you down. You take your kid to your opening...
Lose 10 ★

Succeed in hiding your baby bump from your gallerist...
Get a show ! 6 ★ 4 ♥

Take part in a "Women Only" exhibition.

The patron you were flirting with at the after-party buys your work.
Collect \$5000

Your ex-partner sues you in court claiming that you stole all their ideas...
Lose 10 ♥

At 80 years old, retrospective at MUMA
... stroke, go to hospital 12 ★

Sell your artwork to the Giggounheim Foundation...
Collect \$10.000

pay taxes here



Your partner got a permanent job. You must pay higher tax.
If your salary is :
... \$30000 or less :
pay 10% of 1 year's salary,



opportunity knocks

Olivia Hernaiz
Art & My Career
2020

www.oliviahernaiz.com

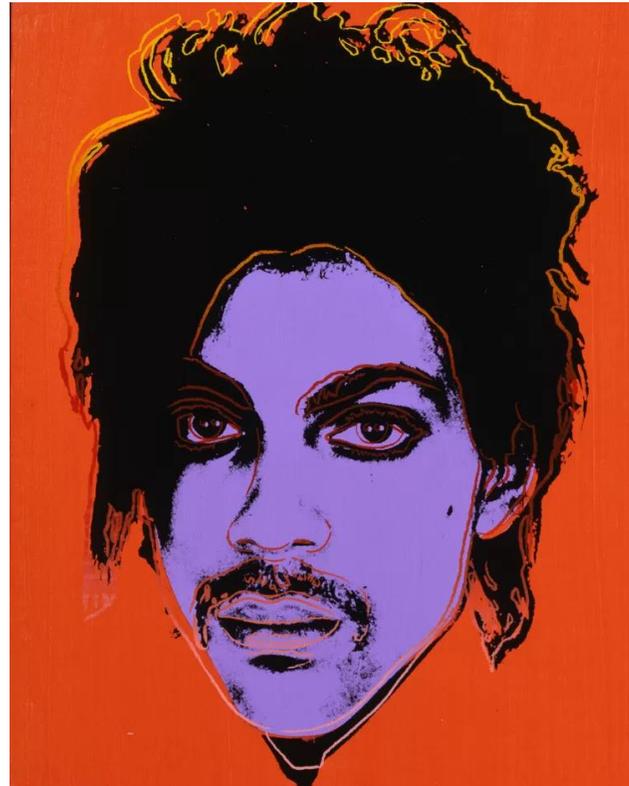
“l'art se nourrit de l'art”- A. Malraux

Inspireren en zich toe-eigenen

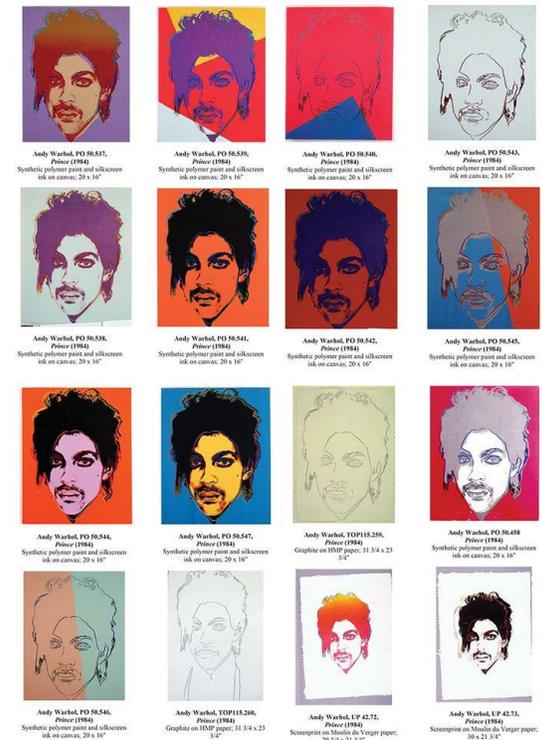
Lynn Goldsmith
Prince



Andy Warhol
Prince (cover Vanity Fair)
1984



Andy Warhol
Prince series
1984



Andy Warhol, PO 58.537,
Prince (1984)
Synthetic polymer paint and silkscreen
ink on canvas, 20 x 16"

Andy Warhol, PO 58.539,
Prince (1984)
Synthetic polymer paint and silkscreen
ink on canvas, 20 x 16"

Andy Warhol, PO 58.540,
Prince (1984)
Synthetic polymer paint and silkscreen
ink on canvas, 20 x 16"

Andy Warhol, PO 58.543,
Prince (1984)
Synthetic polymer paint and silkscreen
ink on canvas, 20 x 16"

Andy Warhol, PO 58.538,
Prince (1984)
Synthetic polymer paint and silkscreen
ink on canvas, 20 x 16"

Andy Warhol, PO 58.541,
Prince (1984)
Synthetic polymer paint and silkscreen
ink on canvas, 20 x 16"

Andy Warhol, PO 58.542,
Prince (1984)
Synthetic polymer paint and silkscreen
ink on canvas, 20 x 16"

Andy Warhol, PO 58.545,
Prince (1984)
Synthetic polymer paint and silkscreen
ink on canvas, 20 x 16"

Andy Warhol, PO 58.544,
Prince (1984)
Synthetic polymer paint and silkscreen
ink on canvas, 20 x 16"

Andy Warhol, PO 58.547,
Prince (1984)
Synthetic polymer paint and silkscreen
ink on canvas, 20 x 16"

Andy Warhol, TOP115.295,
Prince (1984)
Graphic on HSP paper, 31 3/4 x 23
3/4"

Andy Warhol, PO 58.458
Prince (1984)
Synthetic polymer paint and silkscreen
ink on canvas, 20 x 16"

Andy Warhol, PO 58.546,
Prince (1984)
Synthetic polymer paint and silkscreen
ink on canvas, 20 x 16"

Andy Warhol, TOP115.206,
Prince (1984)
Graphic on HSP paper, 31 3/4 x 23
3/4"

Andy Warhol, LP 42.72,
Prince (1984)
Screenprint on Moleskin & Vaguer paper,
20 3/4 x 21 3/4"

Andy Warhol, LP 42.73,
Prince (1984)
Screenprint on Moleskin & Vaguer paper,
20 3/4 x 21 3/4"

Notwithstanding the provisions of sections [106](#) and [106A](#), the fair use of a copyrighted work, **including** such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes **such as** criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered **shall include**—

- (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;
- (2) the nature of the copyrighted work;
- (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and
- (4) the effect of the use upon the potential market for or value of the copyrighted work.

The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.

Links

Art Rogers
Puppies
1985



Rechts

Jeff Koons
String of Puppies
1988



Links: Patrick Cariou
Yes Rasa
2000

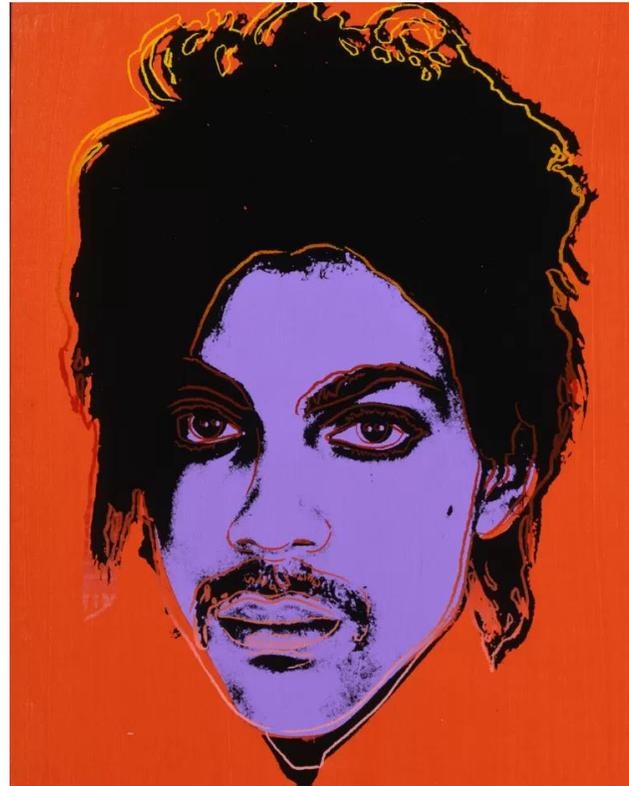
Rechts: Richard Prince
Canal Zone
2007



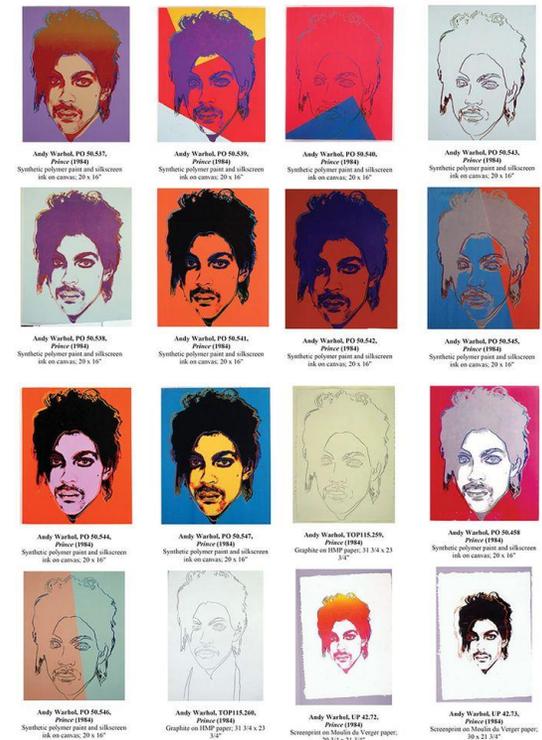
Lynn Goldsmith
Prince



Andy Warhol
Prince (cover Vanity Fair)
1984



Andy Warhol
Prince series
1984



Wat kunnen *appropriation artists* zich in de EU veroorloven?