



Studiedag van 30 april 2024

**THE AUTOMATED AUTHOR
TAKE CONTROL OR TAKE THE MONEY?**

Journée d'étude du 30 avril 2024

The Hotel, Boulevard de Waterloo 38, 1000 BRUSSELS

Participation : membres ABA €100 – non-membres €120 – étudiants €50

Deelname: BVA leden € 100 – niet-leden € 120 – studenten € 50

12.30	Registration and lunch
13.30	Sari Depreeuw - welcome
13.40-15.00	<i>AI & copyright (general)</i>
13.40-14.10	Alexandra Bensamoun (Professeure de droit à l'Université Paris-Saclay, membre de la Commission interministérielle de l'IA) – “Droit d'auteur et IA : de l'AI Act à la stratégie française, et au-delà...”
14.10-14.30	Tamas Szigeti (European Commission, DG CONNECT, Copyright Unit) “A look at the TDM exception from the Commission”
14.30-15.00	Jane Ginsburg (Professor of Law, Columbia Law School) – “View from the US on input data and fair use”
15.00-15.15	Discussion
15.15-15.45	Coffee break
15.45-17.00	<i>TDM - Opt-out & remuneration</i>
15.45-16.15	Thomas Margoni (Research professor of intellectual property law, Centre for IT&IP Law (CiTiP), Faculty of Law, KU Leuven) – “TDM, generative AI and opt-outs: what have we learned and what we still don't know”
16.15-16.45	Christophe Geiger (professor of Law, Luiss Guido Carli University, Rome) - “Alternatives to the opt out to secure fair remuneration for creators: what role for the AI regulator?”
16.45-17.00	Olivier Maeterlinck (Head of Corporate communication & cultural affairs SABAM) – SABAM's position on the opt-out and genAI
17.00-17.20	Discussion