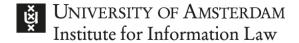
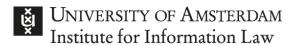
Article 17 and the New EU Rules on Content-Sharing Platforms

- State of Play

BVA-ABA Lunch-causerie, 29 March 2021 (Webinar)

João Pedro Quintais, Assistant Professor, IViR, University of Amsterdam @jpquintais









Copyright in the Digital Single Market Directive - Implementation

An EU Copyright Reform Resource

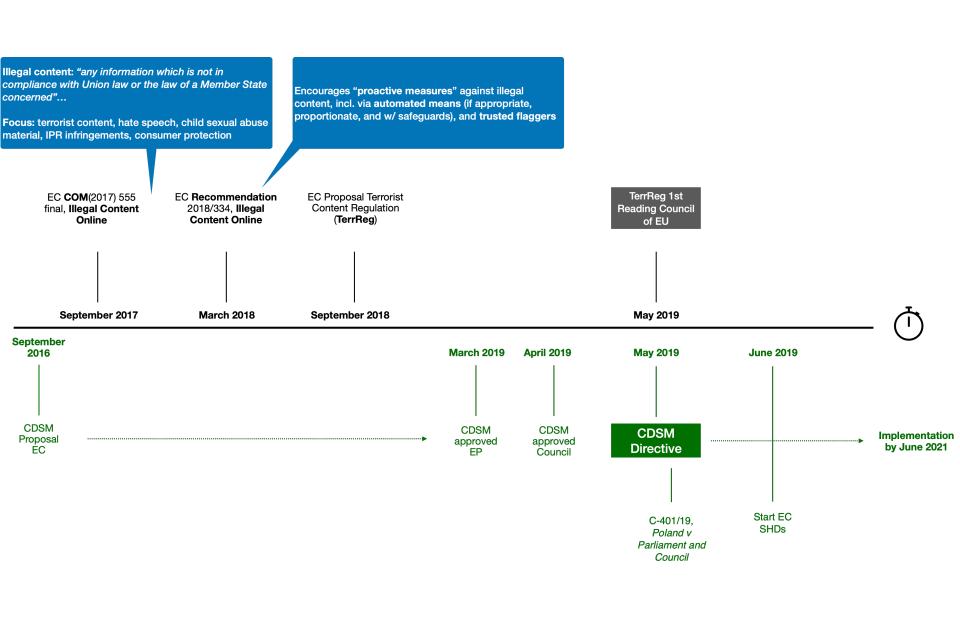
Outline

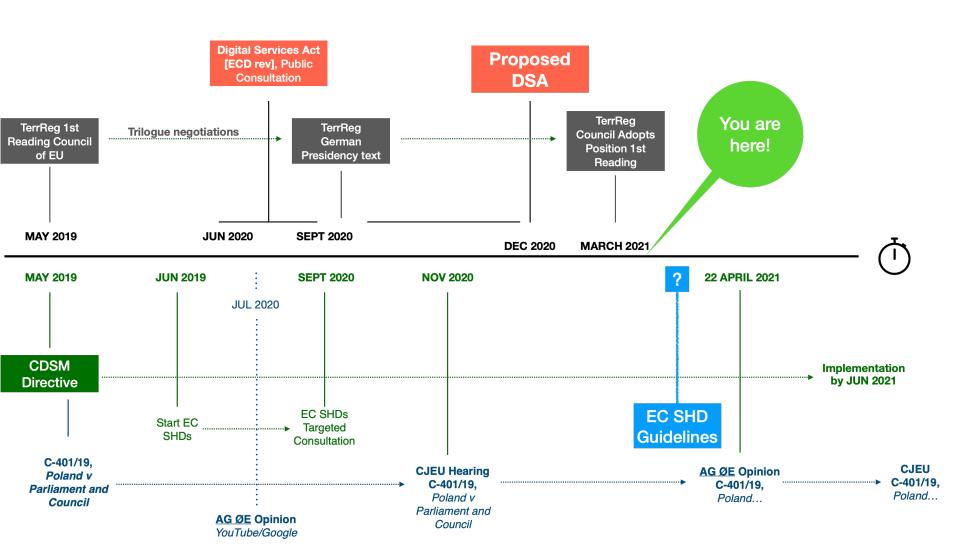
- Timeline of events
- Mechanics of Article 17
- --- Authorization
- --- Preventive Measures vs User Rights or Freedoms
- --- Interaction w/ DSA (preliminary thoughts)

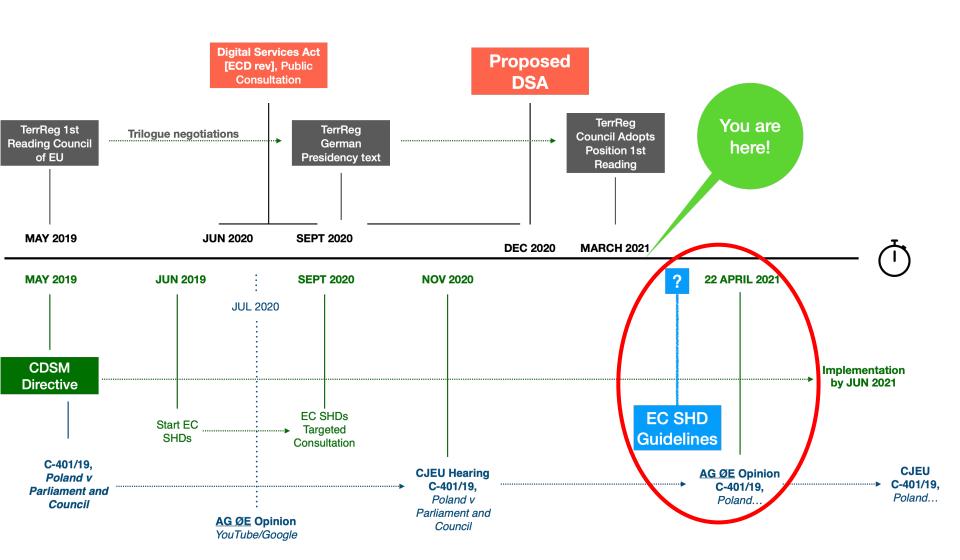
Outline

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Today (29 March)

source: Communia DSM Directive Implementation Tracker

Country Pages

Adopted:

- Netherlands
- France (Article 15)
- Hungary (Article 5)

Delegation legislation adopted:

France

In Parliament:

Draft laws publicly available:

- Germany
- **Croatia**
- Cyprus
- **Czechia**
- Hungary
- Austria
- **E** Denmark
- Luxembourg

Ongoing process:

- Belgium
- Bulgaria
- Greece
- Estonia
- Finland
- Ireland
- 💶 Italy
- Latvia
- **Lithuania**
- 🔳 Malta
- **Mark** Norway
- Poland
- Portugal
- Romania
- Slovakia
- Slovenia
- 📁 Spain
- Sweden



Outline

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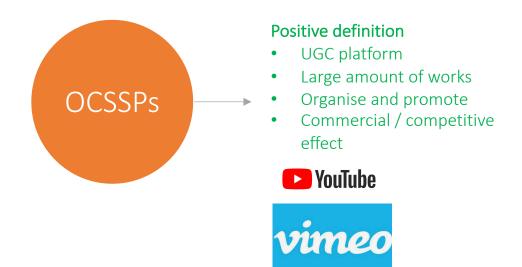
Common Market Law Review 57: 979–1030, 2020.
© 2020 Kluwer Law International. Printed in the United Kingdom.

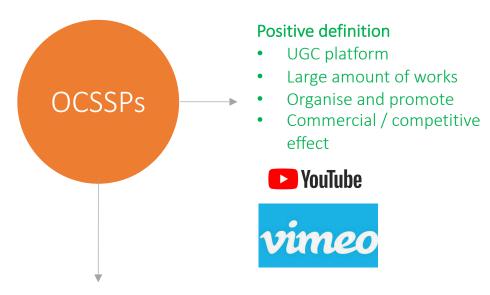
THE 2019 DIRECTIVE ON COPYRIGHT IN THE DIGITAL SINGLE MARKET: SOME PROGRESS, A FEW BAD CHOICES, AND AN OVERALL FAILED AMBITION

SÉVERINE DUSOLLIER*

Then comes Article 17 of the CDSM Directive, certainly its monster provision, both by its size and its hazardousness. During the whole process of adoption of the Directive, this was the focus of all attention, the provision everybody was talking about, even far beyond the EU copyright circles or aficionados.







Exclusions

- Electronic comms services
- B2B Cloud Services + cloud services
- Online market places
- Non-profit online encyclopedias
- Non-profit educational and scientific repositories
- OS Sw developing & sharing platforms



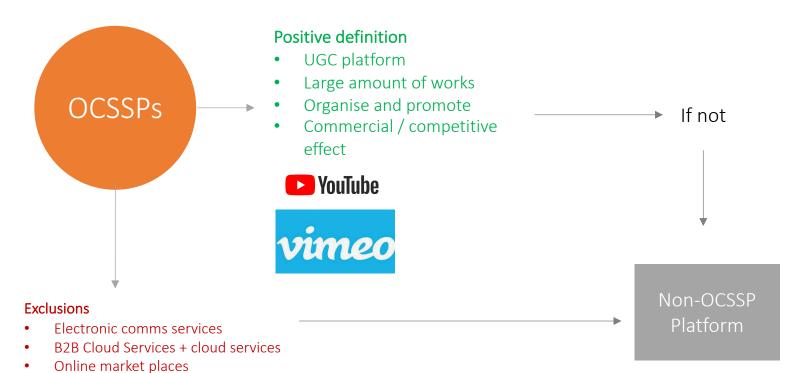
















repositories



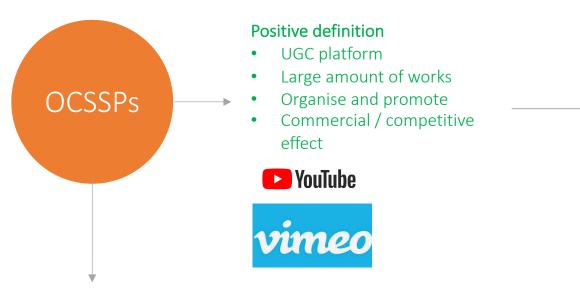
Non-profit online encyclopedias Non-profit educational and scientific

OS Sw developing & sharing platforms









Exclusions

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- B2B Cloud Services + cloud services
- Online market places
- Non-profit online encyclopedias
- Non-profit educational and scientific repositories
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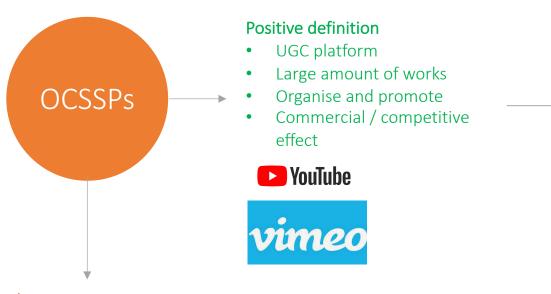
Non-OCSSP Platform

If not

outside CDSM Directive

Art. 3 InfoSoc

Art. 14 E-Commerce



Exclusions

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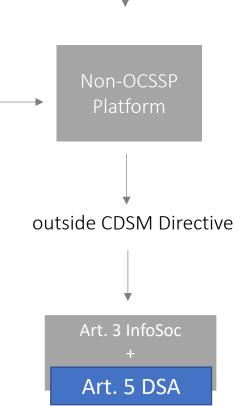












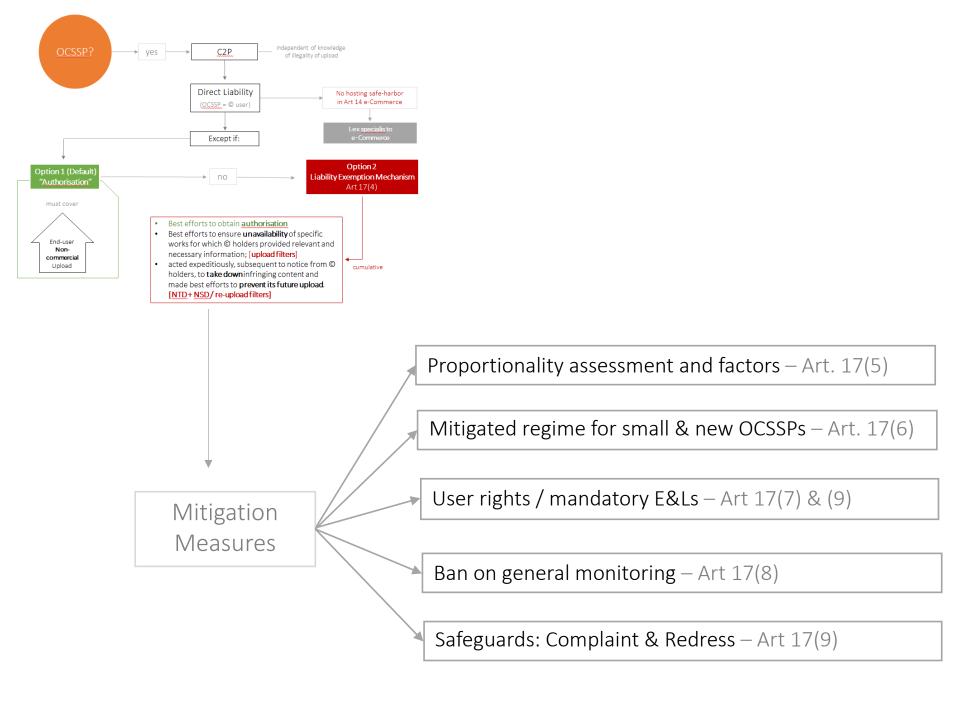
If not

What and how? Independent of knowledge OCSSP? C2P yes of illegality of upload **Direct Liability** No hosting safe-harbor in Art 14 e-Commerce $(OCSSP = \mathbb{C} user)$ Lex specialis to Except if: e-Commerce Option 1 (Default) "Authorisation" must cover End-user Noncommercial* Upload

*or commercial but w/out generating "significant revenues" (priced into license)

What and how? Independent of knowledge OCSSP? C2P yes of illegality of upload **Direct Liability** No hosting safe-harbor in Art 14 e-Commerce $(OCSSP = \mathbb{C} user)$ Lex specialis to Except if: e-Commerce Option 2 Option 1 (Default) **Liability Exemption Mechanism** no "Authorisation" Art 17(4) must cover Best efforts to obtain authorization End-user Blueprint Senftleben & Metzger (ECS) Non-17(1) and (4)(a) "as expressions of the same duty commercial of the OCSSP" Upload Proactive search of publicly known © holders + N&A-to license for others

What and how? Independent of knowledge OCSSP? C2P ves of illegality of upload Direct Liability No hosting safe-harbor in Art 14 e-Commerce $(OCSSP = \mathbb{C} user)$ Lex specialis to Except if: e-Commerce Option 2 Option 1 (Default) **Liability Exemption Mechanism** no "Authorisation" Art 17(4) must cover Best efforts to obtain authorisation Best efforts to ensure unavailability of specific End-user works for which © holders provided relevant and Nonnecessary information; [upload filters] commercial acted expeditiously, subsequent to notice from © Upload Cumulative holders, to take down infringing content and Cooperation OCSSPs & made best efforts to prevent its future upload. © holders [NTD + NSD / re-upload filters]







THE ODYSSEY OF THE PROHIBITION ON GENERAL MONITORING OBLIGATIONS ON THE WAY TO THE DIGITAL SERVICES ACT: BETWEEN ARTICLE 15 OF THE E-COMMERCE DIRECTIVE AND ARTICLE 17 OF THE DIRECTIVE ON COPYRIGHT IN THE DIGITAL SINGLE MARKET

Prof. Dr. Martin Senftleben Institute for Information Law (IVIR) University of Amsterdam

Dr Christina Angelopoulos Centre for Intellectual Property and Information Law (CIPIL) University of Cambridge

Amsterdam/Cambridge, October 2020



christina_ang @cjangelopoulos · Oct 29

Main conclusion: unless the CJEU changes its definition of general monitoring for #copyright, #Article17 of the #CopyrightDirective cannot be interpreted as requiring filtering all content for infringement. This should also be reflected in the upcoming #DigitalServicesAct.

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christina_ang @cjangelopoulos · Oct 29

Other preventive measures may be required of intermediaries, including specific monitoring obligations along the L'Oréal v eBay 'double specificity' approach, i.e. specific in respect of both the protected subject matter and potential infringers.

Ban on general monitoring – Art 17(8)





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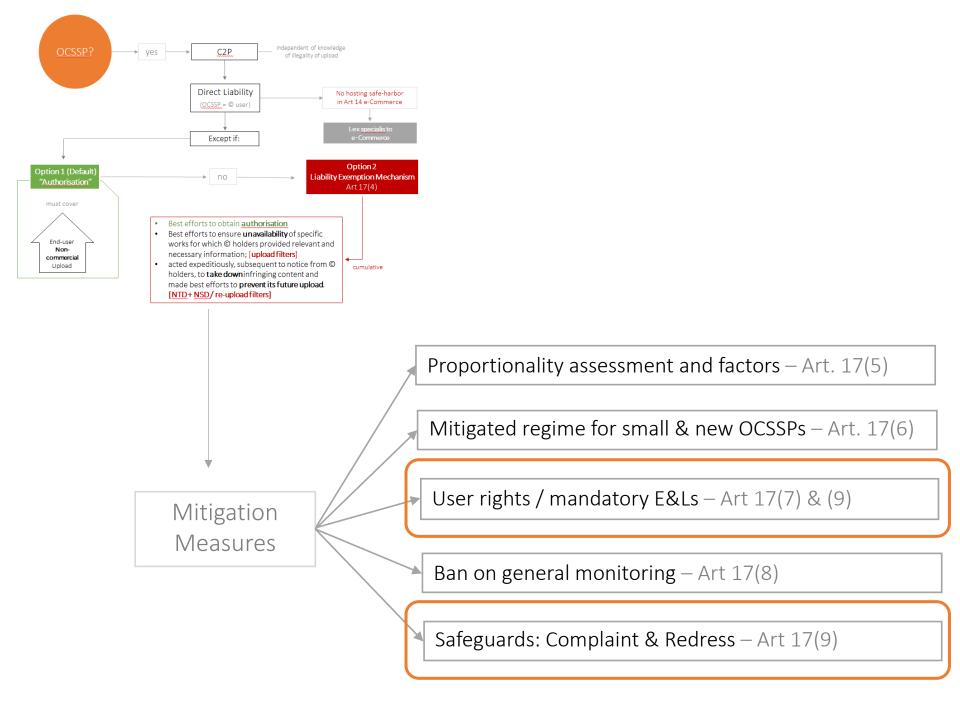


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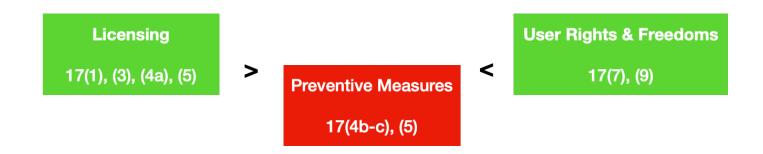
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Ban on general monitoring – Art 17(8)

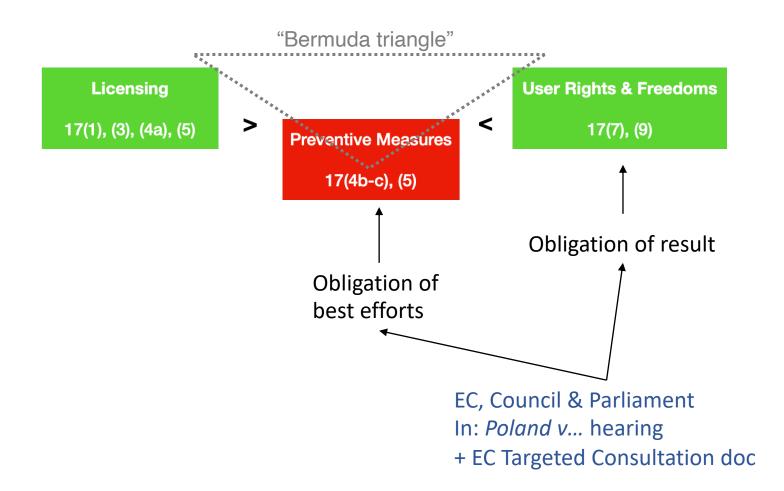
See art 15 e-Commerce \rightarrow art. 7 DSA



Article 17Normative hierarchy



Article 17Normative hierarchy



Outline

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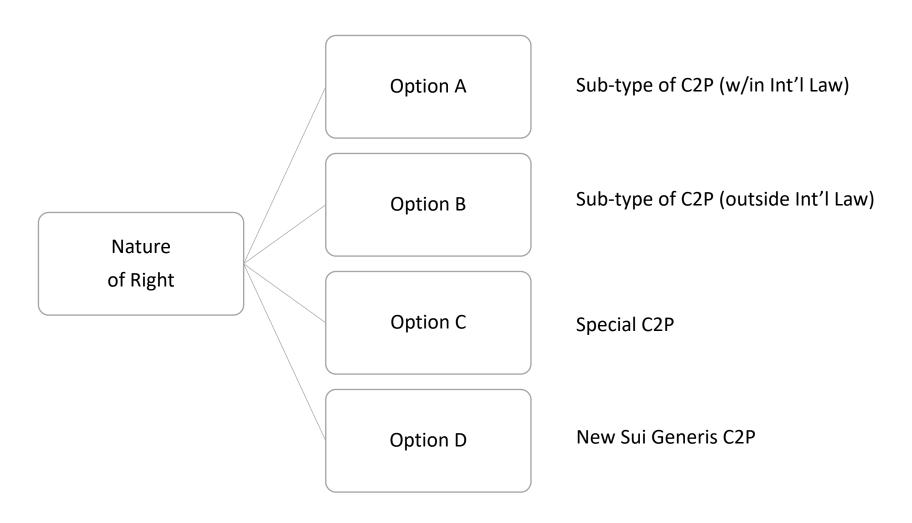
What is the nature of the right in Article 17?

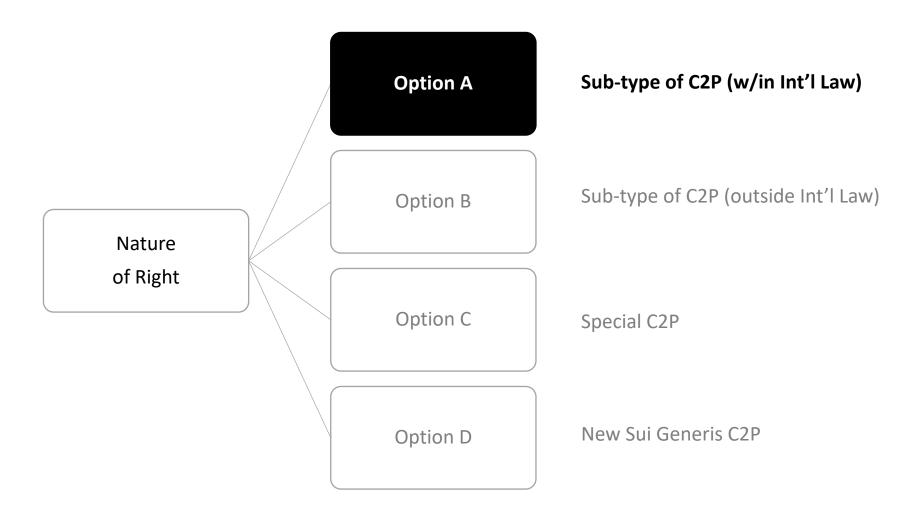
How to License Article 17? Exploring the Implementation Options for the New EU Rules on Content-Sharing Platforms under the Copyright in the Digital Single Market Directive

Martin Husovec, João Pedro Quintais M

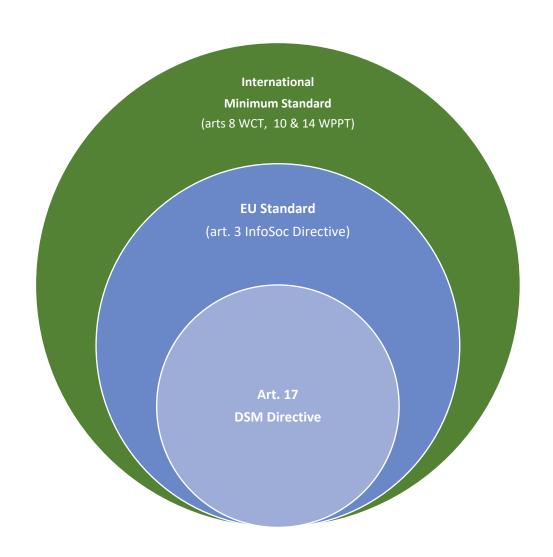
GRUR International, ikaa200, https://doi.org/10.1093/grurint/ikaa200

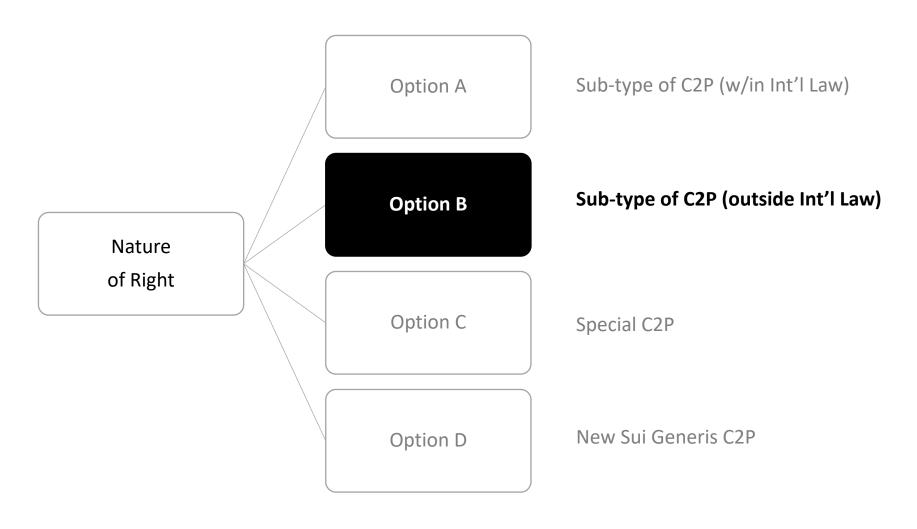
Published: 18 February 2021



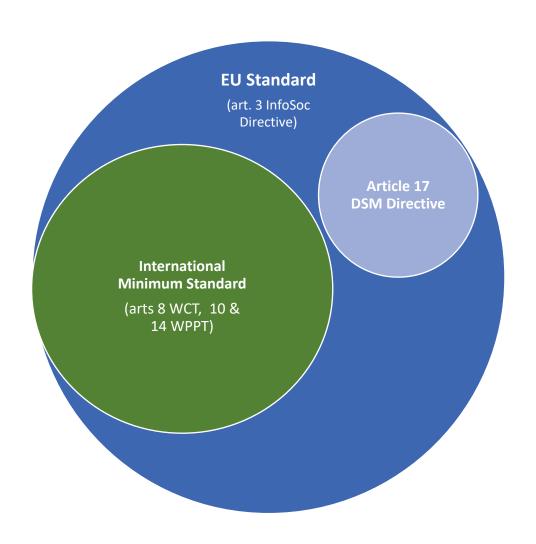


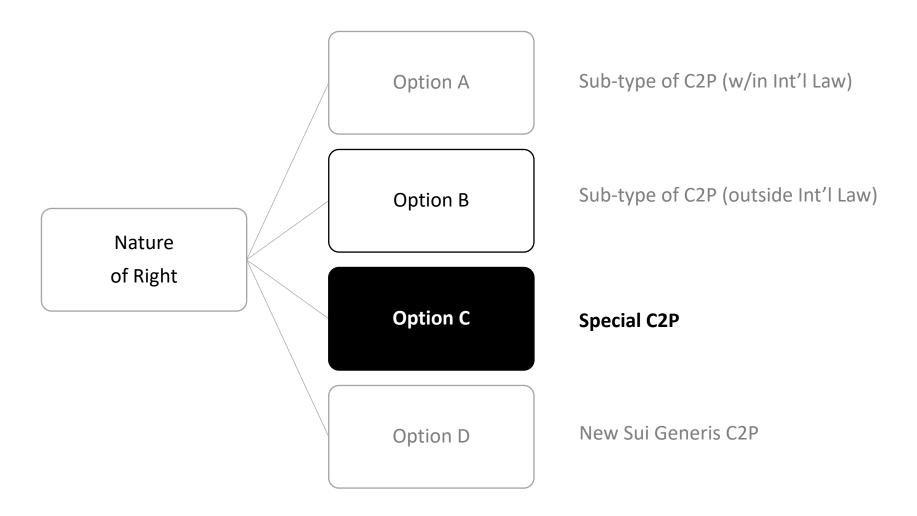
Option A sub-type of C2P within International minimum standards



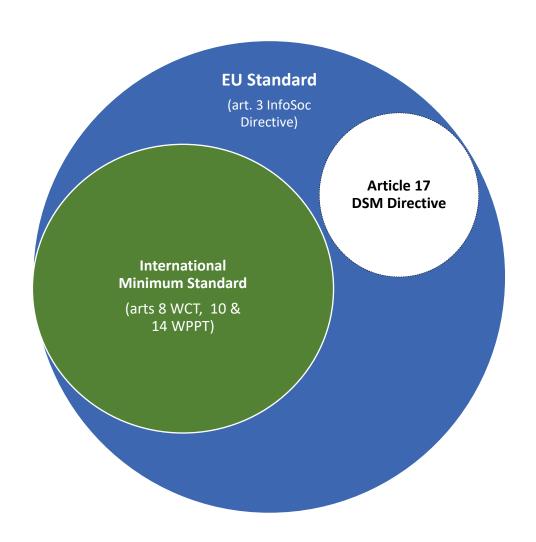


Option B
sub-type of C2P within the EU concept
but outside international minimum standards

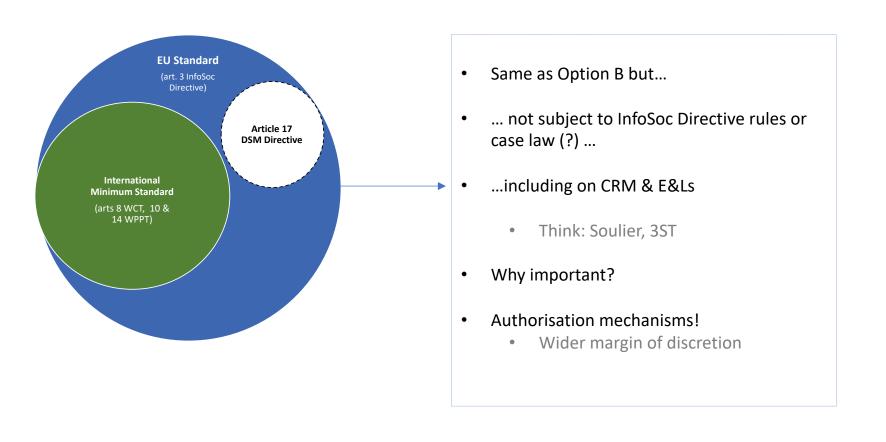




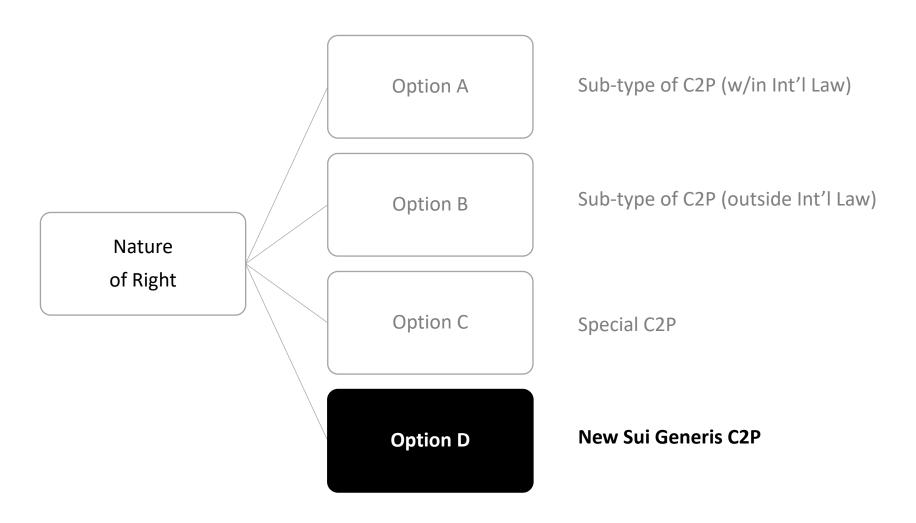
Option C sub-type of C2P within the EU concept but qualified as lex specialis



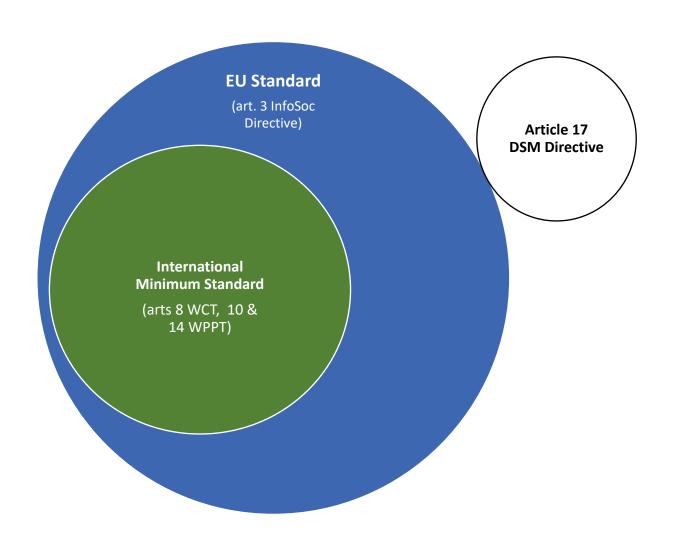
Option C sub-type of C2P within the EU concept but qualified as lex specialis



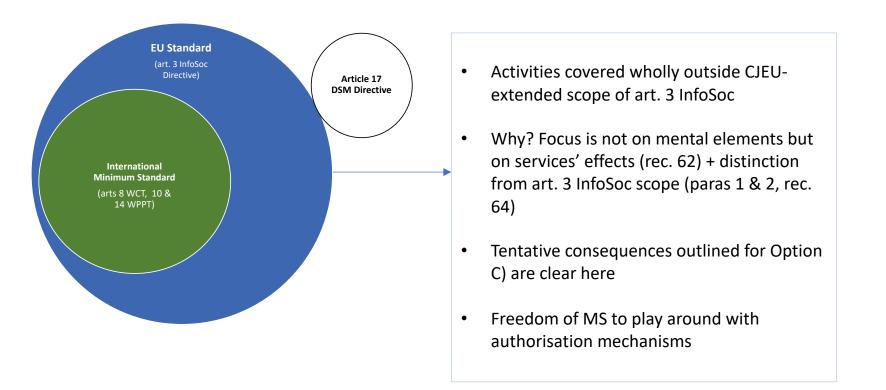
Interpretation Options



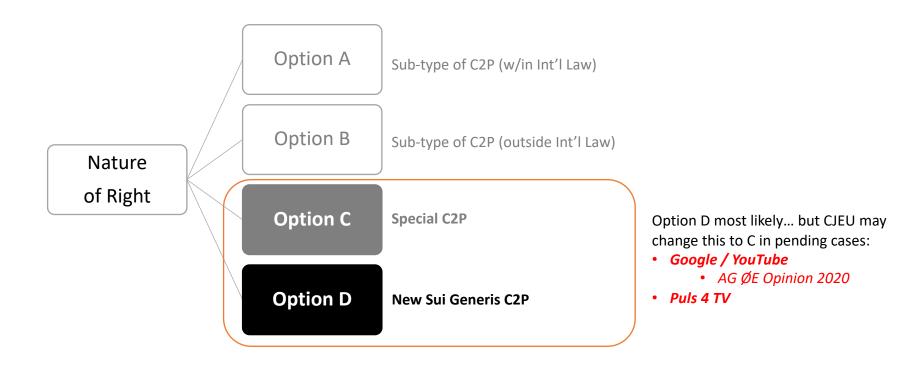
Option D
new sui generis right of C2P *outside* the EU concept



Option D new sui generis right of C2P outside the EU concept



My (our) view

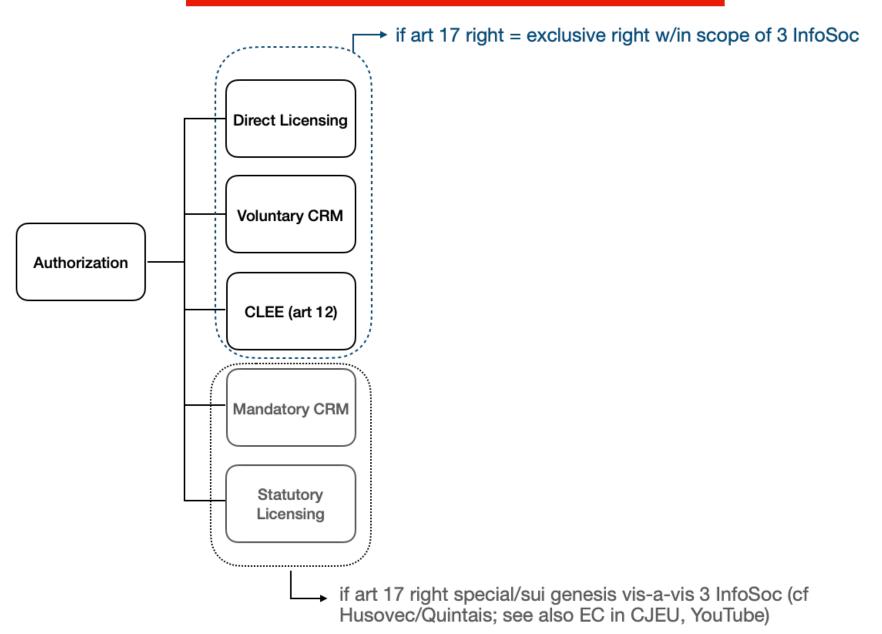


EC Targeted Consultation

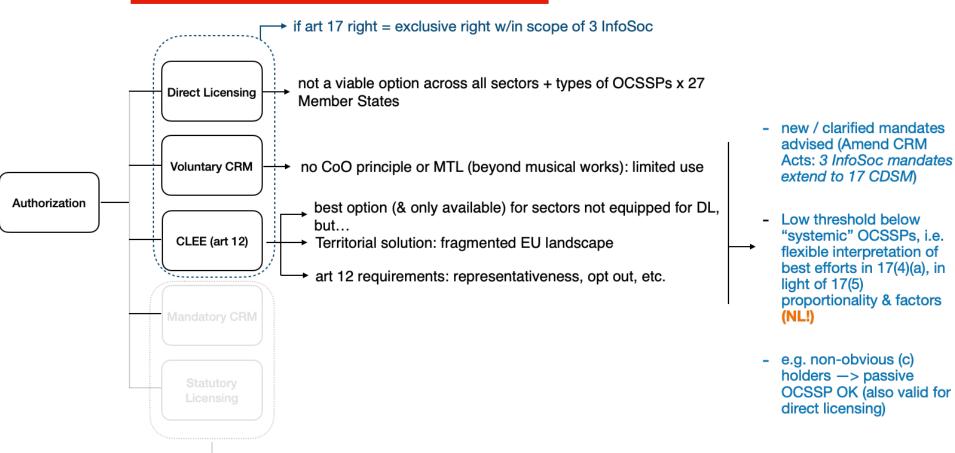
Article 17 is a *lex specialis* to Article 3 of Directive 2001/29/EC and of Article 14 of Directive 2000/31/EC. This is confirmed by Recital 64, which states clearly that Article 17

Why does it matter?

1 size does not fit all + art 17 does not mandate it!

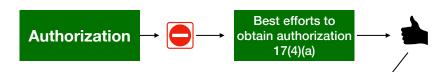


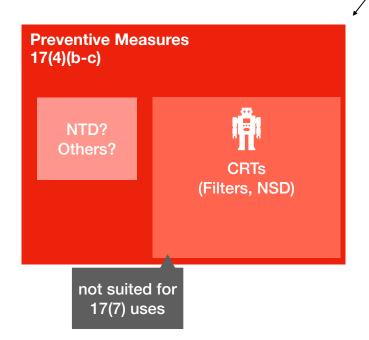
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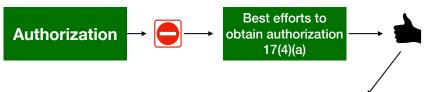


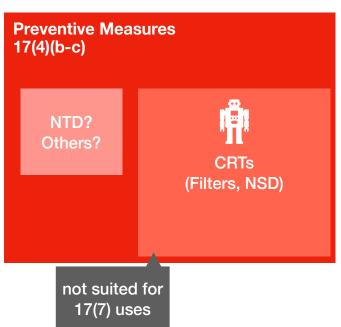


How Filters fail (to meet the requirements of the DSM directive)



- Incorrect rights information (bad metadata)
- Inability to recognise legitimate uses (context blind)
- Inability to accurately identify works (false positives)





User Rights & Freedoms 17(7), (9)

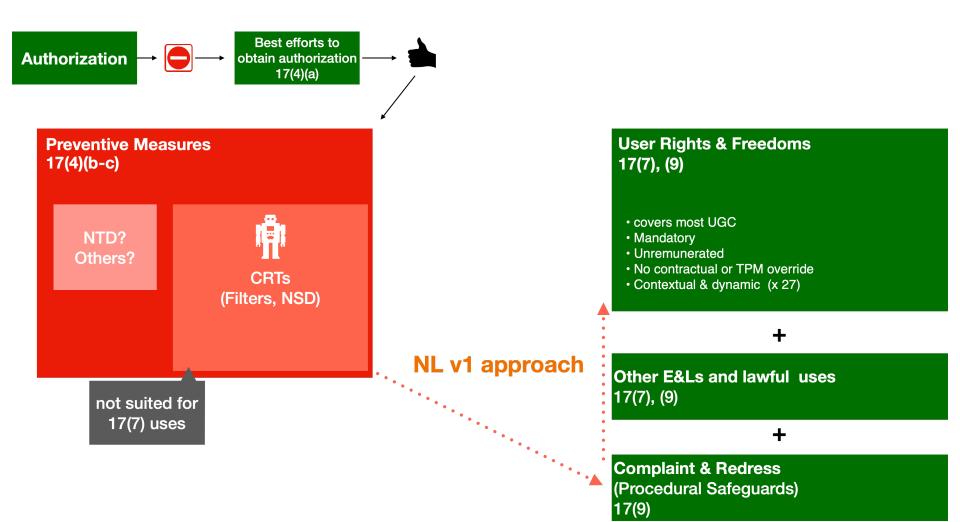
- covers most "transformative" UGC
- Mandatory
- Unremunerated
- No contractual or TPM override
- Contextual & dynamic (x 27)

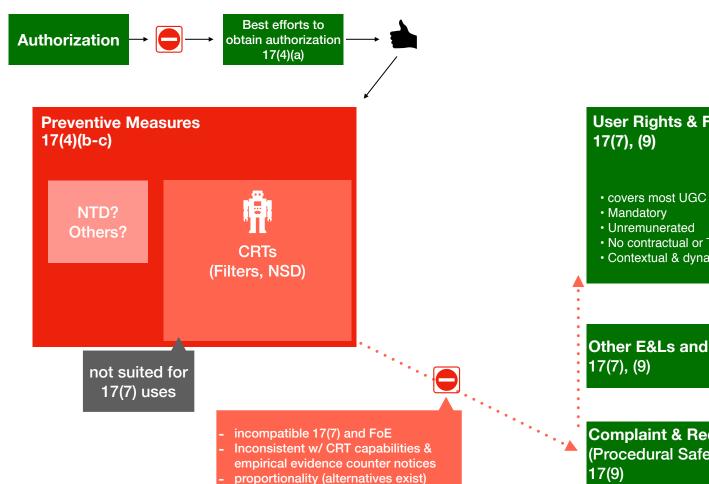


Other E&Ls and lawful uses 17(7), (9)



Complaint & Redress (Procedural Safeguards) 17(9)





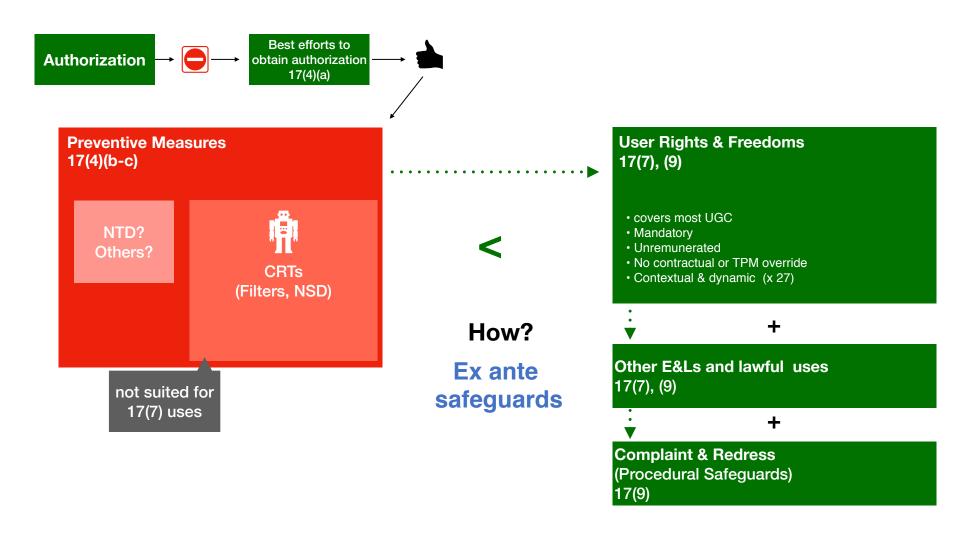
User Rights & Freedoms

- No contractual or TPM override
- Contextual & dynamic (x 27)

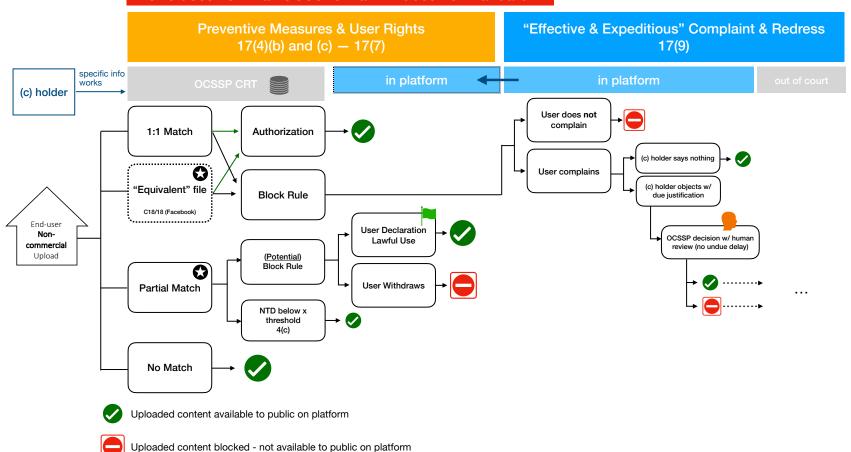
Other E&Ls and lawful uses

+

Complaint & Redress (Procedural Safeguards)

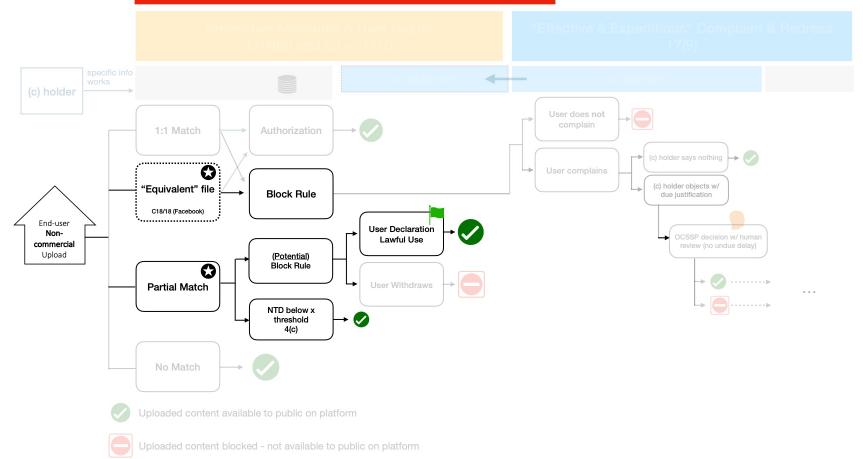


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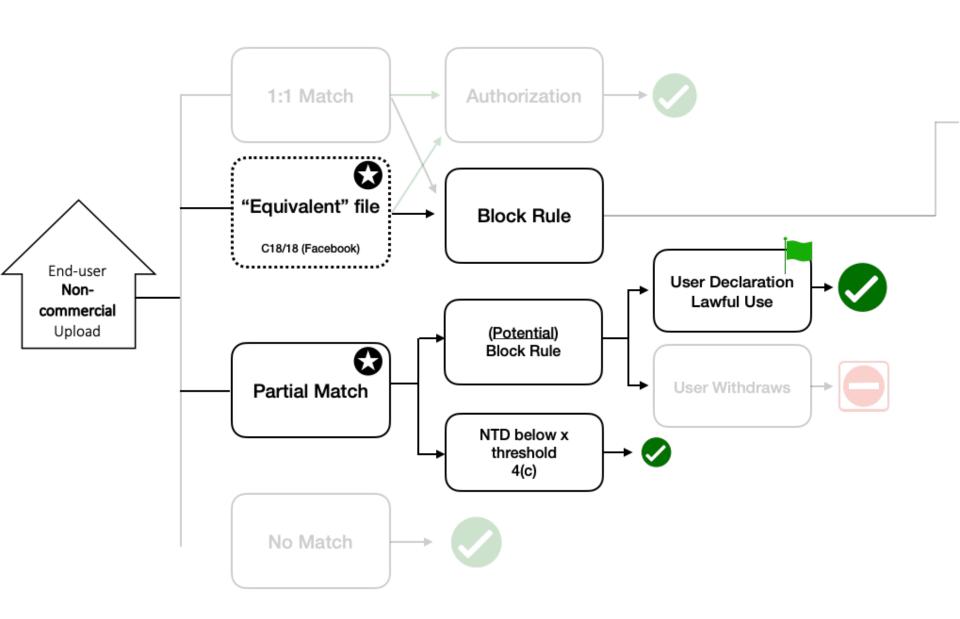


Equivalent file: narrow interpretation (e.g. high percentage similarity, limited to certain types of works CRTs are suitable for, attention to differences in national laws) // Partial Match: block rules in this scenario should arguably be "duly justified" (difficult to do ex ante for partial matches); is 17(4)(b)(c) sufficient legal basis for blocking most partial matches?

1 size does not fit all OCSSPs + art 17 does not mandate it!

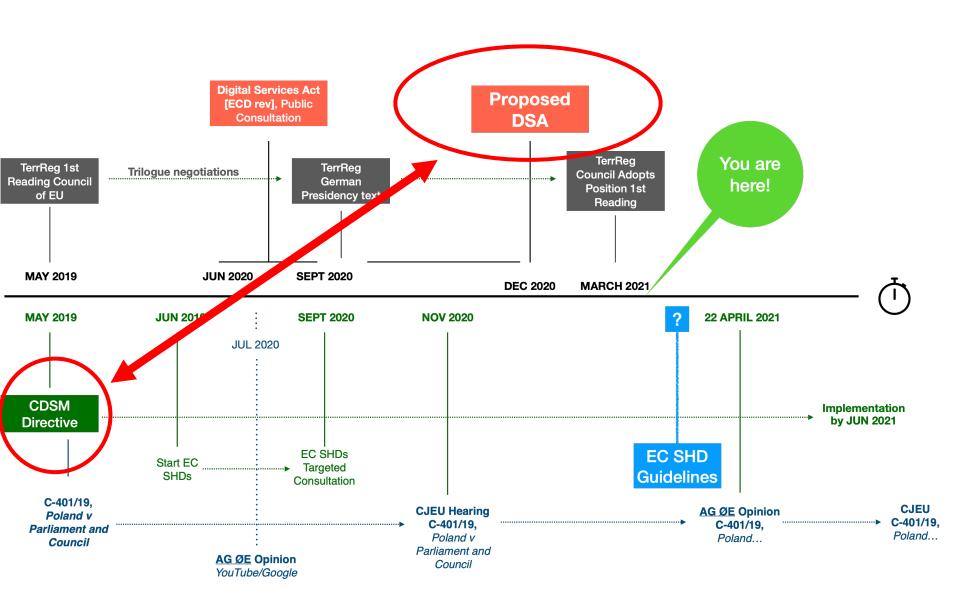


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Outline

- Timeline of events
- How we got here
- Mechanics of Article 17
- --- Authorization
- --- Preventive Measures vs User Rights or Freedoms
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Some References

see also: https://www.ivir.nl/employee/quintais/

- Husovec, Martin and Quintais, João, How to License Article 17? Exploring the Implementation
 Options for the New EU Rules on Content-Sharing Platforms, GRUR International, ikaa200,
 https://doi.org/10.1093/grurint/ikaa200 Also Available at SSRN:
 https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3463011
- João Pedro Quintais, Giancarlo Frosio, Stef van Gompel, P. Bernt Hugenholtz, Martin Husovec, Bernd Justin Jütte, Martin Senftleben, Safeguarding User Freedoms in Implementing Article 17 of the Copyright in the Digital Single Market Directive: Recommendations from European Academics, 10 (2020) JIPITEC 277 para 1. https://www.jipitec.eu/issues/jipitec-10-3-2019/5042
- Quintais, João, The New Copyright in the Digital Single Market Directive: A Critical Look (October 14, 2019). European Intellectual Property Review 2020(1). Available at SSRN: https://ssrn.com/abstract=3424770 or https://dx.doi.org/10.2139/ssrn.3424770
- Christina Angelopoulos, João Pedro Quintais, Fixing Copyright Reform: A Better Solution to Online Infringement, 10 (2019) JIPITEC 147 para 1. https://www.jipitec.eu/issues/jipitec-10-2-2019/4913
- Quintais, João, Untangling the Hyperlinking Web: In Search of the Online Right of Communication to the Public. J World Intellect Prop. 2018;1–36; Amsterdam Law School Research Paper No. 2018-16; Institute for Information Law Research Paper No. 2018-02. Available at SSRN: https://ssrn.com/abstract=3199733 and https://onlinelibrary.wiley.com/doi/abs/10.1111/jwip.12107

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